

...magical production, with colorful sets and costumes by the late Maria Bjørnson, conjures up a fairy-tale world of dreams and caricatures.

**San Francisco Chronicle, 5 May 2008**

The Little Prince...visually stunning...bound to bring out the inner child in anyone who goes

**San Francisco Weekly, 5 May 2008**

Maria Bjørnson's artful set and costumes worked nicely. The baobabs were hilarious, and the costumes were no small part of this.

**The Opera Tattler, 3 May 2008**

Maria Bjørnson's production design is creative, with the audience looking at the action through a gigantic circular window....whimsical sets, delightful cartoon-like animal characters...this show awakens the imagination.

**The Modesto Bee, 6 May 2008**

Bjørnson (who died in 2002, before the world premiere) makes the visuals irresistible. There are witty touches everywhere, from the quartet of dancing Baobabs....to a garden full of chirpy, glamour-girl Roses

**Contra Costa Times, 5 May 2008**

Maria Bjørnson's costumes and sets are standouts: they come closest to capturing the spirit of Saint-Exupery in his drawings of the Sahara and the colorful wanderers the little prince encounters on his journey to earth.

**Bay City News Service, 5 May 2008**

The costumes were clever in concept and design, most notably the velvet-petaled Rose and the Baobab sprouts that "grew" onstage. The latter were, hands down, the favorite of the 12-and-under set.

**San Francisco Classical Voice, 2 May 2008**

irresistibly fanciful sets and costumes by the late Maria Bjørnson

**Bay Area Reporter, 8 May 2008**